

Top-Events 2010

15 January 2010

SemperOpera Ball & Semper Openairball

The 5th SemperOpera Ball in the famous Semper Opera will be one of the best nights of the year 2010. The mixture of classical music, entertainment and und international artists is just as unique as the direct link between the 2000 visitors inside the opera house and the thousands of visitors at the theatre square in front of the building.

Contact:

Semper Opernball e.V.
Hotel Taschenbergpalais Kempinski
Taschenberg 3
D-01067 Dresden
www.semperopernball.de

23 January to 31 December 2010

300th Anniversary of the Meißen Porcelain Factory – Special Exhibition "All Nations are Welcome" Meißen State Porcelain Factory

This is an exhibition with exceptional porcelain objects from the 300-year history of the porcelain factory. A highlight are the porcelain items which were made for the former Russian tsarina Catherine the Great. Porcelain works of art of contemporary artists are also on display.

Contact:

Staatliche Porzellan-Manufaktur Meissen
Talstraße 9
D-01662 Meissen
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Email: presse@meissen.com
www.friedrich.meissen.com

7 March 2010

Official opening of the Turkish Chamber in the Dresden Royal Palace

The fascination of the world of the Orient still attracts thousands of people to the Dresden Royal Palace. With the official opening of the 750 square metre large "Turkish Chamber" in the reconstructed Royal Palace the building will possess another major attraction. Along with the weapons, coats of mail, helmets, flags and garments, the main attractions of this part of the famous armoury are the splendid parts of Ottoman tents. These items can only be experienced in Dresden in this excellent condition and size. The magnificent tent on display is 20 metres long, six metres high and eight metres wide and extends like a second sky above the observer. The "Turkish Chamber" is one of the world's most splendid and significant collections of Ottoman works of art from the 16th to the 19th century. It was collected by Saxon elector princes from around the world during the course of several centuries.

Contact:

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www.skd.de

20/21 March 2010

The reopening of the reconstructed Bach Museum in Leipzig

For two years the Bach Museum at the Leipzig St Thomas church was undergoing a thorough reconstruction and extension work. On Johann Sebastian Bach's 325th birthday on 21 March 2010 it will be officially reopened during a festive weekend. Visitors will experience a completely new museum in which numerous multimedia and interactive elements will bring the life and work of the composer back to life again. A highlight of the exhibition is a treasure chamber containing precious manuscripts of J. S. Bach and his sons and other rare items. The historic summer hall with its unique sound chamber will also open to the public again.

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Bach-Museum Leipzig

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04109 Leipzig

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Fax: +49-(0)341-9137.205

E-Mail: museum@bach-leipzig.de

Internet: www.bach-leipzig.de

18 April to 31 August 2010

“Smoke signals” from the Rauch Exhibition in the Leipzig Art Museum

From 18 April to 31 August 2010 the Leipzig Museum of Fine Arts will be exhibiting approx. 120 works of art made by the world famous Leipzig artist Neo Rauch. The exhibition “Neo Rauch – His 50th Birthday” will be presenting an overview of Rauch's paintings from 2007 to 2010 and early works of art from private American art collections which have never before been presented to the public.

Contact: www.mdbk.de

18 April to 7 November 2010

The future since 1560 – Exhibition commemorating the 450th anniversary of the Dresden State Art Collection, Royal Palace

450 years ago the prince elector Augustus established one of the first treasure chambers in the Dresden Royal Palace featuring the art of the Holy Roman Empire. The inventory of the Dresden Art Collection which today is considered to be one of the most significant and oldest such collections in Europe goes back to this original collection. The collection shows the fascinating beginnings of this treasure chamber with a wide range of objects ranging from natural history specimens and paintings and printed graphic art through to precious valuables. Starting from this art chamber in the year 1560 the exhibition depicts the history of the Dresden collection up to the present day. It also depicts basic aspects of the history of this museum and of collecting, preserving and presenting such works of art.

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5 May to 5 September 2010

From Leipzig into the world. 300 years of Meißen porcelain at the Leipzig Trade Fair
Special exhibition at the Leipzig Museum of Municipal History

Contact:

Stadtgeschichtliches Museum Leipzig
Böttchergäßchen 3
04109 Leipzig
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E-Mail: stadtmuseum@leipzig.de
www.stadtgeschichtliches-museum-leipzig.de

7 to 16 May 2010

40th International Dixieland Festival Dresden

In May 2010 Dresden will turn into a city of Oldtime Jazz for the 38th time. For one week jazz bands from Germany and other European countries and from Australia will fill the town with their hot rhythms. The international Dixieland Festival Dresden is one of the spring celebrations which the people of Dresden and the city's visitors from near and afar await just as eagerly as Easter and Pentecost. In concert halls and clubs, on streets and public squares, in Open Air events and along the Elbe, this traditional event always provides a programme full of surprises and top-class music.

Various concert formats and spontaneous music playing on the streets brings musicians and the listening audience together in an enthusiastic manner which can only be experienced in Dresden. No other jazz event attracts such an unusual mixture of music lovers. Whether young or old – the festival attracts jazz lovers and genuine fans alike.

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Bürohaus Pirnaisches Tor
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01069 Dresden
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ticket@kkg-dresden.com
www.dixieland.de

8 May to 31 October 2010

300th anniversary of the Meißen Porcelain Factory, Albrechtsburg Meißen

Here visitors can discover the legend of the famous "White Gold" at the original site where it all began 300 years ago, high above the town of Meißen at Albrechtsburg castle where the first European porcelain factory was founded. During the anniversary year of 2010 Albrechtsburg castle will again shine in the glory of the white porcelain. The exhibition "The Philosopher's Stone – the 300-year old Legend of the Meißen Porcelain Factory: Albrechtsburg as a Porcelain Castle" features unique objects at the historic site which bear testimony to the hard work and the achievements of today's "invisible factory" and provide a fascinating insight into the history and production of the "White Gold". Selected items from the early Meißen porcelain products will return to the site of their creation for this anniversary and turn the venerable castle into a real porcelain palace.

Contact:

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albrechtsburg@schloesserland-sachsen.de
www.schloesserland-sachsen.de

8 May to 29 August 2010

Triumph of the Blue Swords. Meißen porcelain for the nobility and the citizens from 1710 to 1815, Japanisches Palais Dresden

Between 1710 and 1815 Meißen developed a wide range of options for making porcelain. In the first half of the 18th century it celebrated its hitherto greatest successes. The precious products from Albrechtsburg castle became an indispensable status symbol of European royal rulers and up to this very day throughout the world are considered to epitomise elegant banquet culture. On the occasion of the 300th anniversary of the Meißen Porcelain Factory, the porcelain collection of the Dresden State Art Collections is presenting the special exhibition "Triumph of the Blue Swords. Meißen Porcelain for the Nobility and the Citizens from 1710 to 1815". The site of the exhibition is destined as no other place for housing the anniversary exhibition since Augustus the Strong had intended to convert the Japanese Palace into a porcelain palace as from 1727. For the first time ever large amounts of porcelain from the collection's depot are being shown to the public. Together with many items on loan from museums and other collections from around the world, this special exhibition will present a comprehensive picture of the Meißen porcelain art between baroque and the Biedermeier era. By presenting its modern products at this exhibition, the Meißen Porcelain Factory will be linking the past with the present.

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19 May to 6 June 2010

Dresden Music Festival

The 2010 Dresden Music Festival will be presenting a unique display of the music of Russia. Mainly in the 20th century the drama of the conflict between East and West was also a creative source of great Russian composers and interpreters. From a geographic and cultural perspective, Dresden is situated exactly between East and West and will be looking at the work of Russian composers and its modern interpreters. The world famous orchestras, musical groups and interpreters of 2010 include the orchestra of the Mariinsky Theatre under Valery Gergiev with Hélène Grimaud, the Russian National Orchestra under Mikhail Pletnev with Emanuel Ax, the choir and orchestra of the Moscow Bolschoi Theatre under Vassily Sinaisky, the Dresden Philharmonic Orchestra under Kurt Masur and with Yuri Bashmet under Gennadi Rozhdestvensky, the WDR Cologne Symphony Orchestra under Semyon Bychkov with Jan Vogler, Vadim Repin and the Borodin Quartet. Another focal point will be the works of artists who have a special relationship to Dresden: Here Robert Schumann will be interpreted by artists including Juliane Banse and András Schiff, Murray Perahia and the Academy of St. Martin in the Fields, the Dresden State Orchestra and Leonidas Kavakos, the Pittsburgh Symphony Orchestra and Jan Vogler, Frans Brüggen and his Orchestra of the Eighteenth Century and the Hagen Quartet.

Young artists will again be specially promoted during the Dresden Music Festival.

Two projects designed to promote international relations are : "Let's dance! Der Feuervogel" and "Anatevka".

The »Abo U 30« subscription ticket which includes four productions for people under the age of 30 and was successfully introduced last year will be offered again this year.

Contact:

Dresdner Musikfestspiele
An der Dreikönigskirche 1
01097 Dresden
Tel.: +49 (0) 351 – 486 66 66
www.musikfestspiele.com

June 2010**The reopening of the Dresden Albertinum**

When the Albertinum reopens in June 2010, modern art will be presented to an extent which is completely new to Dresden. Along with the new flood-protected workshop and depot complex, an innovative new museum concept for displaying art will be introduced to Dresden. Modern art from the 19th century until the present day will then be shown in a new dimension, a new composition and in all of its forms. After a long time again, the most significant works of the Romantics will be presented in the Albertinum. Attention will also be directed at modern art in Dresden and at local artists with extra display rooms being provided for Gerhard Richter, Georg Baselitz and A. R. Penck.

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11 to 20 June 2010**Bach Festival in Leipzig**

The 12th municipal Bach Festival is being held under the motto "Bach, Schumann and Brahms". A total of 113 events will be staged at 38 different locations. With its motto the Bach Festival is focusing on two leading Bach interpreters of the 19th century: Robert Schumann and Johannes Brahms. During the ten days of the Bach Festival more than 200 works will be performed by such extraordinary ensembles as the Thomaner Choir, Georg Christoph Biller, the Gewandhaus Orchestra, Riccardo Chailly, András Schiff, the Collegium Vocale Gent, Philippe Herreweghe, Harrison Birtwistle, the RIAS Chamber Choir, the Basel Chamber Orchestra, Thomas Zehetmair, Hille Perl, the Combattimento Consort Amsterdam, Jan Willem de Vriend, Robert Hill, Barbara Hendricks and Sir John Eliot Gardiner.

The Leipzig Bach Festival is unique to the world both with regard to its reference to the historic sites in Leipzig where Bach was active as well as to the collaboration of the Thomaner Choir and the Gewandhaus Orchestra.

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Temporary address until 21 March 2010:

Wünschmanns Hof
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04109 Leipzig
www.bachfestleipzig.de

Tickets: Tel. 01805-56 20 30; outside of Germany Tel. +49-3871-2 11 41 91 or visit
www.bachfestleipzig.de

4 to 12 June 2009

Schumann Festival in Zwickau

Robert Schumann was born two hundred years ago on 8 June 1810 in a house on a corner of the main marketplace in Zwickau. This is where the Robert Schumann House with a museum, concert hall and research centre is located today.

The Schumann Festival from 4 to 12 June commemorating the composer's 200th birthday represents a highlight during the 2010 Schumann anniversary in Zwickau. The festival week will begin with a production of the Genoveva Opera which will return to the birthplace of the great composer for the first time in 35 years. The programme includes a concert production of the dramatic poem Manfred, a piano quartet and quintet which will be played using instruments of the Schumann era, the piano concert and the violoncello concert, symphonies, piano music and songs. Performing artists include Hélène Grimaud, Daniel Barenboim, the Milano La Gaia Scienza ensemble, Anne-Theresa Albrecht, Peter Bruns and Jun Märkl. The festival includes youth concerts and a dance theatre.

Contact:
www.schumann-zwickau.de

12 Juni to 11 July 2010

Upper Lusatian gourmet festival at selected inns in Upper Lusatia

The proverbial hospitality of Upper Lusatia and especially the region's authentic meals and local dishes are distinguished by their Saxon, Silesian, Bohemian and Sorbian roots. Thanks to committed innkeepers, this tradition has been observed and cultivated over the years. The hosts take great pride in the high quality of their traditional meals and their service. In keeping with the tradition of Slowfood, high standards are being observed with mainly food from regional producers being used to prepare the meals. The decoration is also typical for the region especially thanks to the great tradition of Upper Lusatian artisan goods such as pottery, linen, glass and indigo print.

Contact:
Marketing – Gesellschaft Oberlausitz – Niederschlesien mbH
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www.oberlausitz.com

8 to 22 August 2010

18th Moritzburg Festival of Chamber Music in Schloss Moritzburg

The Moritzburg Festival of Chamber Music which is being directed by Jan Vogler, the cellist and winner of the ECHO-Klassik award, has established itself as one of the world's greatest chamber music events. Every year in August approx. 25 internationally renown soloists and highly talented young musicians meet in Moritzburg where they work on new interpretations of works of chamber music literature and other musical rarities. Following the rehearsals the concerts which are also being held at the baroque Moritzburg castle and at Proschwitz castle near Meißen distinguish themselves through their special dynamic, liveliness and enthusiasm.

Every year at the Moritzburg Festival Academy young and highly talented music students from around the world are given the opportunity of practicing great works of chamber music literature and chamber music and of playing this music in public during the festival.

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14 August 2010

3rd Pillnitz Castle Night

This special event will be held in a romantic surrounding consisting of Pillnitz castle and park. This promises to be pure pleasure for a long night. Musicians, actors, dancers, travelling entertainers, puppeteers and acrobats will be attracting the public to the former pleasure palace and summer residence of the Wettin dynasty – and following the footsteps of Augustus the Strong during a very special and long night.

Contact:

B² talk & tv produktion

Tel: 030-97004833

info@b2-berlin.de

www.pillnitzer-schlossnacht.de

19 August to 10 September 2010

Mendelssohn Festival 2010 „Mendelssohn and Schumann“

Felix Mendelssohn Bartholdy (1809-1847), a Gewandhaus music director and founder of the Leipzig Music Academy as well as a composer of immortal masterpieces is considered to be one of the most famous musicians who lived and worked in Leipzig. The Leipzig Gewandhaus and its partners have been honouring him through the Mendelssohn Festival since 1997.

In 2010 the focus will be on the close friendship between Mendelssohn and Robert Schumann which began in 1835 and lasted until the death of Mendelssohn. Mendelssohn applied himself for Schumann's music and repeatedly performed his music. Mendelssohn also hired Robert Schumann as a teacher at Germany's first conservatory which he founded.

During the Mendelssohn Festival in 2010 numerous symphonies and soloist concerts of Robert Schumann will be performed along with the works of Mendelssohn.

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Gewandhaus zu Leipzig

Augustusplatz 8

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Tel.: +49 (0)341-12 70 280

ticket@gewandhaus.de

www.gewandhaus.de

11 to 19 September 2010

Schumann Festival Week Leipzig

The Schumann Festival Week is held in Leipzig every year close to the wedding day of Robert and Clara Schumann. Here the music of the couple and their composer friends can be heard in authentic rooms. Traditionally on their wedding day, the 12th of September, a concert is performed in the memorial church where they were married. Another venue is the Schumann House, the couple's first flat. The first floor is today a museum. It is also being used by the private "Clara Schumann" primary school. This is where Schumann also composed the "Spring Symphony" and the first movement of the piano concert A minor op.54.

Contact:

Robert-und-Clara-Schumann-Verein-Leipzig-Inselstraße-18 e.V.

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Tel.: 0341-393 96 20

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October 2010

Chemnitz Cultural Festival „Begegnungen“

This festival is a major cultural event of the city of Chemnitz and the surrounding region. During the festival local and regional as well as national and international art and cultural projects will be carried out and presented to the public. The focus will be on ambitious music and theatre projects requiring an exceptional effort. For this purpose the events and venues will be specially organised to meet the discriminating demands of the participating artists and the public. The festival prides itself in attracting an exceptionally wide variety of protagonists from different fields.

Contact:

Chemnitz City Council, Cultural Office

Markt 1

09111 Chemnitz

Tickets: +49(0)371 6969696

ticket@theater-chemnitz.de

www.kulturfestival-begegnungen.de

17 May to 28 May 2011

International Mahler Festival Leipzig 2011

In 1886 at the age of 26 Gustav Mahler took up his position alongside the legendary Arthur Nikisch as the second music director at the Leipzig Municipal Theatre. The young Mahler experienced great success with performances such as Richard Wagner's "Tannhäuser", Carl Maria von Weber's "Freischütz" and the opera "The Three Pintos" by Weber which he revised and completed.

In honour of Gustav Mahler the Leipzig Gewandhaus will be organising a festival from 17 May to 29 May 2011 where along with concerts of the Gewandhaus orchestra which will be directed by Riccardo Chailly numerous top international orchestras will be performing including the Amsterdam Concertgebouw Orchestra, the New York Philharmonic Orchestra, the Dresden Saxon State Orchestra, the Symphonic Orchestra of the Bayrischer Rundfunk, the Zurich Tonhalle Orchestra and the Vienna Philharmonic Orchestra. In only two weeks Leipzig will thus become the centre of events commemorating the 100th anniversary of his death on 18 May 2011.

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